

French artist and painter, Alain Kleinmann, testifies in favor of his old friend, Daniel Ambash, March 2016

I have known Daniel Ambash there over thirty years. He was a choreographer and a dancer . He was an artist , an inventor, a creator. He was enthusiastic and imaginative and had created and performed in many remarkable danse shows. Then I saw him start studying in a yeshiva and make a sincere and demanding Teshuvah. But he did not give up the talents he had and was looking for a way to reconcile the two fields.

This led him, for exemple, to produce street shows simultaneously expressing his faith and his art. He also sought, in his way of living, for this dimation of inventiveness. This is perhaps his " neo- hippy " side and those who do not like it can possibly blame him. But he certainly is not, neither a criminal nor a guru or a dangerous individual deserving 26 years in prison !

Although this claimed "marginality" may raise questions or worry the right-thinking circles, it certainly does not justify the determination to fabricate false evidence against him, to present those false evidence at trial or to want so badly to destroy his life and the life of his familiy... It sincerely seems to me that a retrial is a duty ...

Alain KLEINMANN, France